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The BG News January 18, 1979

Bowling Green State University

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Council denies poll ; approves goal outline

By Mary Dannemiller
Staff Writer

A statement which outlines 10 educational goals to be applied to all baccalaureate degree programs was unanimously approved and a motion for another poll of the Health and Physical Education (HPE) and the Physical Education and Recreation (PER) faculty was defeated at yesterday's Academic Council meeting.

The draft statement will be sent to each college council to elaborate on the goals from the college's perspective and comment on "the significance and/or relevance" of these statements for baccalaureate degree holders within each college.

The college councils must complete these reports by the end of this quarter, rather than the prior Feb. 1 deadline.

QUESTIONS OF COURSE duplication, scheduling and majority agreement were raised by members of the council in the second discussion on the proposed school of HPER.

Dr. James S. West, associate professor of marketing, and Dr. Chan Hahn, associate professor and chairman of management, said that combining the two departments might not solve the problems of course duplication and scheduling.

Hahn also said that with a school of HPER, he sees no reduction in the number of course sections, and scheduling complications still might exist.

SIMILARITIES IN courses "is inherent in the department structure," Dr. David G. Elsass, dean of the College of Education, said.

Dr. Bette J. Logsdon, professor in the PER department, explained that there may be similar courses, but they have two different course outlines.

Contrary to an official poll of the HPE and PER faculty last May which showed a majority in favor of a merger of the departments, a "straw poll" given last quarter to HPE faculty

showed majority opposition, Dr. Richard W. Bower, professor of HPE, told the council last week.

Hahn referred to the "straw poll" and said that because the majority was against the proposal for the school, it should not be pursued.

ELSAAS SAID that he never received results of the unofficial poll and he had not received any official command to retract the endorsement.

Dr. Charles F. Mott, associate professor of Quantitative Analysis and Control (QAC), said he believes the poll was taken during a time when the departments thought they had no choice but to merge and faculty were not given any options.

I. Clay Williams, professor of HPE, echoed Mott's sentiments and said that as a member of the voting faculty, he thought that the department did not have a choice and when the "straw poll" was taken, the majority voted against the school proposal.

Dr. Terry W. Parsons, chairman of the HPE department, said that after the "straw poll," he talked to the members who were displeased and said that those persons said if he thought the merger is best for the department, they would make it work.

HE ADDED THAT some faculty members would prefer to keep the separated departments because they are comfortable with it.

Some members of the council also voiced concern over defining the position of the proposed director of the school of HPER and the duties of the job.

Dr. Bernice E. Waggoner, chairman of PER department, said that the duties of the director were left open-ended at the suggestion of the faculty so that the individual filling the position could have some leeway.

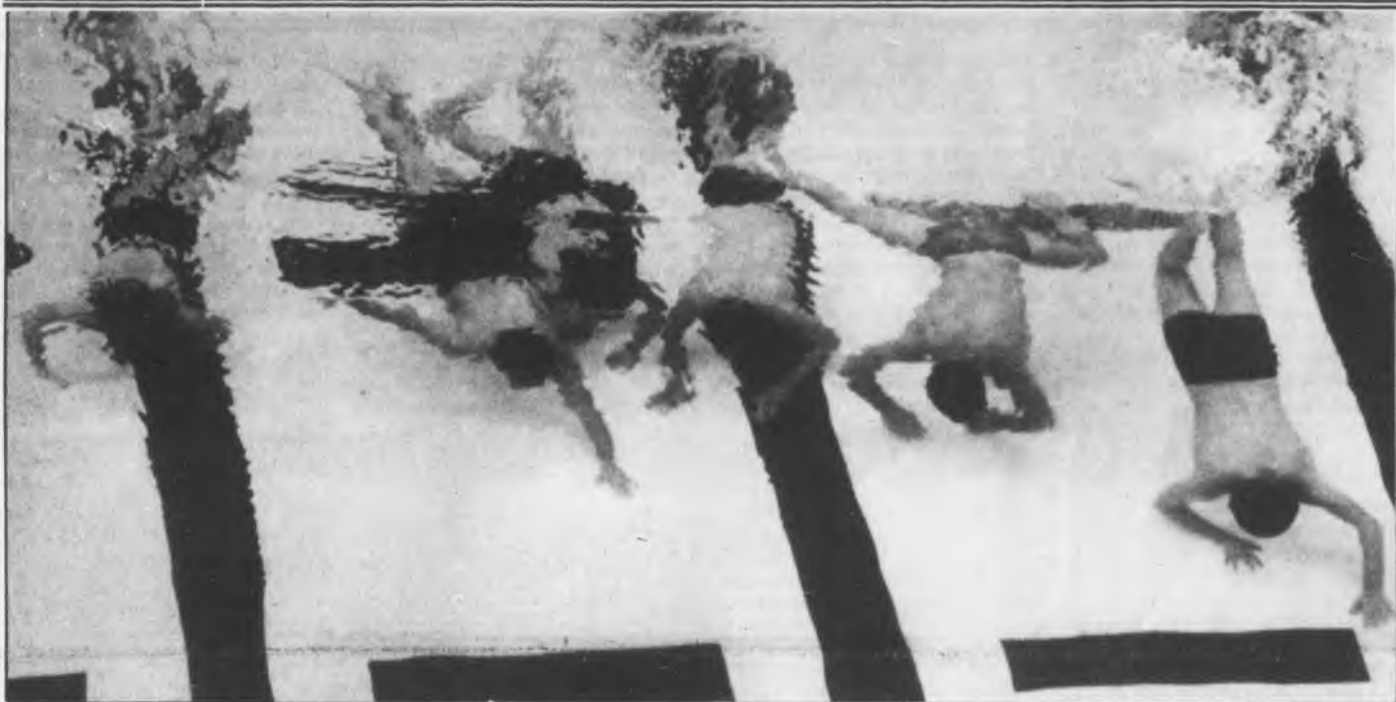
University Provost Dr. Michael R. Ferrari said that discussion of the proposal will continue at the next meeting.

The BG News

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Bowling Green State University

Thursday, January 18, 1979



NEWS PHOTOGRAPHER KYLE DANACEAU, standing on a catwalk above the Samuel Cooper Pool, captures students "Diving for Dollars." University student Gary Durr collected the most

coins from the pool bottom and won the contest, one of many events in Friday's "Winter Night Madness," which celebrated the rec center's opening.

Newsphoto by Kyle Danaceau

Reflects favorably on fund handlers

Audit shows no illegal spending

By Roger K. Lowe
Managing Editor

An audit of the University's 1976-77 fiscal year showed that there was no illegal expenditure of state funds, according to University Treasurer Paul R. Nusser.

The audit, conducted annually of all public institutions by the state auditor's office, was released late last month.

Nusser was pleased with the findings of the audit.

"As treasurer, I have the responsibility to ensure that we comply with all laws, regulations and policies of the state," he said. Nusser added that the findings also reflected favorably on all University workers responsible for handling funds.

The state examiner said in the audit, "The accounting records, supporting files and internal reports were found to be neat and orderly in arrangement, completely detailed or documented and satisfactory in all other respects except; as otherwise noted in this report."

"AS IN PRIOR years, both the institution and the general public benefited from an accounting-auditing situation wherein non-recurring and unusual transactions of uncertain propriety were resolved between those who do the accounting and those who review the accounts prior to making commitments under uncertain circumstances."

The five colleges at the University (Arts and Sciences, Business Administration, Education, Health and Community Services and Musical Arts) and the Graduate School and Interdiscipline Honorary spent more than \$26 million for instruction and departmental research, the audit showed.

The College of Arts and Sciences was the largest user of research funds, spending \$13.8 million, followed by the College of Education which spent \$6.1 million.

RESIDENCE and dining halls are a big business and the audit bears this out, showing that revenues from room rentals totaled \$6.6 million and student

meal revenues were \$3.7 million for the 1976-77 fiscal year.

However, those same funds had expenditures totaling \$7.1 million and \$3.5 million, respectively, showing that there is little profit, and sometimes a loss, in a yearly budget.

The budgets of several departments, including Parking Services, showed surpluses for the year. Nusser said that Parking Services tries to generate a slight excess each year so that when a major expenditure must be made, such as the construction of a new parking lot, the sticker fees need not be raised.

The University also made \$52,280 in revenues from its corn, soybean and wheat crops, the audit showed.

TOTAL BUDGETS for each of the colleges were: \$13.2 million for the College of Arts and Sciences; \$3.1 million for the College of Business Administration; \$5.4 million for the College of Education; \$534,000 for the College of Health and Community Services; and \$1.5 million for the College of Musical Arts.

These budgets included salaries and wages, staff benefits, supplies, travel, information and communication, maintenance and equipment, the audit showed.

The Bowling Green State University Foundation, a non-profit corporation established by the University Board of Trustees in 1956 to handle gifts from the private sector, also was covered in the audit.

THE FOUNDATION handles about \$1 million a year, according to Director Carl E. Peschel.

Peschel said that all money in the foundation is designated by the donor to a specific department. Departments solicit their own funds, so if a department is low on funds for special projects, it is because of the lack of soliciting by members of that department.

Peschel said that the accounting, geology and radio-tv-film departments

are successful in raising funds from alumni donors.

The foundation invests in stocks and bonds and received financial advice from Cleveland Trust and Huntington Bank in Columbus, he said.

It holds stock in such companies as Eastman Kodak Co., Goodyear Tire and Rubber Co., Standard Oil Co., American Telephone and Telegraph and Toledo Edison Co., the audit showed.

Shuttle-bus runs to begin Monday

By Cynthia Laise
Staff Reporter

The trial run of the proposed shuttle-bus to and from the Student Recreation Center next week will include separate routes running every half hour for on- and off-campus students.

The Student Government Association (SGA), which proposed the shuttle-bus service, last night finalized plans for the trial run, which will operate Monday, Tuesday and Wednesday.

If students ride the shuttle-buses during the trial run, SGA may decide to operate the service full-time, SGA president Michael C. Voll said.

STUDENTS CAN ride the shuttle-bus, a 25-passenger school bus owned by the University, for 10 cents during the trial run, SGA decided. Voll said if SGA decides to continue the service, individual fares will probably still remain 10 cents or students can buy a pass to ride the shuttle-bus for \$3-4 each quarter.

SGA decided the service will operate on Monday from 6 to 10 p.m., on Tuesday from 7 to 11 p.m. and on Wednesday from 8 p.m. to midnight. On each hour during the trial run, the shuttle-bus will begin a five-stop route for on-campus students. Each half hour the bus will begin a five-stop route for off-campus students.

Monday's first on-campus shuttle bus stops and their approximate times are: Kohl Hall: 6:05 p.m.; Founder's Quadrangle: 6:05 p.m.; Sorority Row at 6:10 p.m.; Offenhouse East 6:10 p.m.; MacDonald and Prout dormitories at 6:15 p.m. and the Library at 6:15 p.m. Then, the bus will drop off students at

the rec center and begin the off-campus route.

THE APPROXIMATE times and locations for routes off-campus are: North Prospect Ave. and East Reed Street at 6:35 p.m.; South Prospect and Lehman Ave. at 6:40 p.m.; Seventh Street and High Street at 6:45 p.m.; Second Street and High at 6:45 p.m. and Mercer Road and Clough Street at 6:50 p.m.

Dana L. Kortokrax, SGA senator and coordinator of the service, said SGA has approximated the times as closely

as possible, but said students should wait inside the dorms or in apartments and houses until SGA works out kinks in the service.

She said if students want the service to become permanent, they should ride the trial runs and assist SGA in determining which times and stops are best. She said each rider will be asked to fill out a survey on the shuttle service.

KORTOKRAX SAID she doubts the service will ever be self-supporting. She

said that to pay the \$10 hourly charge from the University Transportation Department for the bus and a student driver, the shuttle-buses will have to be filled to capacity in both the on- and off-campus routes. She and Voll said SGA will seek funding for any deficit from the rec center or will absorb the cost.

SGA also discussed plans to ask approval from Faculty Senate for the proposed Course-Teacher Description Booklet and the re-manning of the escort service.



DON COPPES, transportation dispatcher for Technical Support Services, sits in a University school bus which may be used as the Student Government Association

(SGA)-sponsored shuttle bus to the Student Recreation Center. SGA will hold a trial run for the shuttle service next week.

Newsphoto by Frank Breithaupt

Trustee agenda 'light' for today's meeting

The University Board of Trustees faces a light agenda in its first meeting of 1979 at 10 a.m. today in the Assembly Room, McFall Center, according to Richard A. Edwards, board secretary and University vice president.

The board is expected to discuss the naming of the proposed Physical Education Complex, which will replace the Natatorium and connect the North and South gyms. Construction on the project, now in the final planning stage, is scheduled to begin in early summer, according to University architect Roland Y. Engler. Projected cost of the construction is \$1.2 million.

The board also will discuss naming the conference room in the Student Recreation Center and the tennis courts east of the Ice Arena.

WILLIAM R. BESS, Campus Safety and Security director, also will present his first report to the board on the implementation of the Ad Hoc Police Review Panel Report, released in November, 1977. Since his appointment in the summer, Bess has been revamping the department according to the panel's guidelines.

The board also will receive the annual state auditor's report of examination of the University from July 1, 1976, to June 30, 1977. Included in the document are the financial records of the University and of the Bowling Green State University Foundation.

Following the public meeting, the trustees will meet with Student Government Association senators during a "working luncheon" to discuss mutual concerns and policies.

Inside the News

SPORTS: The Falcon roundballers defeated Western Michigan 67-56. And don't miss Dave Lewandowski's "Bleacher Creature" feature. Page 8.

EDITORIALS: The News calls for a switch back to educational basics to stunt functional illiteracy. Page 2.

Weather

High 27F (-3C)
Low 10F (-13C)
0 percent chance of precipitation

paulapourri

student awareness--a truly awakening experience

For many people, every day holds a different challenge. Some might strive to help some one previously deemed to be a basket case. Others might try to outdo themselves in their achievements at their jobs. And some will try to conquer some enormous entity which is busy squashing a defenseless little guy. My days also are filled with challenges. Each morning I strive to improve my aim so as to hit the snooze button on my clock radio instead of my roommate's African Violet. As I step out of my dorm into the uncompromising perils of BG weather, I try to garner my strength so I can walk across campus in less than 20 minutes. (a feat not easily accomplished when one must wear long johns, stockings, two

Paula

Winslow



pairs of corduroy jeans, three sweat-shirts, two turtlenecks, a down vest, a navy pea coat and and a partridge in a pear tree just to avoid becoming a human popsicle).

BUT BY FAR the greatest challenge facing me each weekday is one of awareness, i.e. staying awake in class. I constantly am amazed at how my

classmates can remain in an upright position and a coherent state of mind as my professors drone on about whatever it is they drone on about (I haven't stayed awake long enough in any of my classes to figure out what my courses are about).

These students are able either to pay attention or entertain themselves even when the instructor's voice is about as rousing as a braille alarm clock.

NOT UNCOMMONLY do I find my head slowly dropping onto my notes (which by this time are mere scribbles) as I realize that I am losing consciousness. And the times are too many to count when I suffered whiplash from abruptly awakening only moments

before my head would hit the desk.

I have tried dozens of solutions for keeping my dreams out of class, none of which have been even 1.38 percent successful. But they usually manage to keep me alert long enough to see who is taking good notes.

Coffee is, of course, the traditional prescription for chronic dozers as myself. But although I try to gulp down at least five cups before each class and often carry a two-quart thermos of the stuff to help me make it through the next 50 minutes, caffeine just doesn't do the trick. I think my body is immune to that drug's effects, judging from the fact that I often can't stay awake in class long enough to unscrew my thermos lid.

NO-DOZE ALSO has earned laurels from students in similar situations. But the only effect those little white pills have is inflicting me with a severe case of the jitters as I drift off. I was forced to abandon this remedy when one of my profs became alarmed at the sight of my No-Doze-induced sleeping fit and called an ambulance, fearing that I was epileptic.

The use of toothpicks as props to hold open my eyelids also has rendered little success in my daily plight. It only has stretched my eyelids so that now they droop to my nostrils.

I ALSO HAVE tried to keep my mind

occupied with some fascinating diversion so as to repel sleep. But doing situps, typing and painting nails in class has only infuriated my professors, who have had the gall to threaten to throw me out of class if I wasn't going to pay attention. I mean, really! Who do they think pays their salaries?

My dilemma has even begun to effect my other daily tasks, such as taking a shower or slurping yogurt (a very messy thing to doze off into). In fact, I'm having a hard time maintaining my consciousness long enough to finish this... (KLUNK)

Paula Winslow is assistant managing editor of the News.

opinion

functional illiteracy: crime against society

It is a sad comment on the secondary education system in America that a large majority of today's high school seniors are political illiterates. A Gallup poll last year of one thousand 17- and 18-year-olds showed that a shockingly high level of civil nescience existed in this age group. And as if such news is not disturbing enough, the decade-long decline in American College Testing (ACT) and Scholastic Aptitude Test (SAT) scores adds insult to injury.

The Gallup survey indicates that our educational system has gone awry. One-fourth of 17- and 18-year-olds surveyed didn't realize that New Jersey is on the East Coast and Oregon on the West Coast. One third didn't know which party has a majority in Congress. Only 42 percent had heard of absentee ballots. Only 57 percent knew Russia fought on our side in World War II. And when these students were asked to name the last two states admitted to the Union, the answers included Florida, Canada and Mexico.

Clearly, the educational aims of the federal government over the last decade as well as schools and schoolteachers must share the blame for this disgraceful showing. And since nearly half of high school seniors go on to college, lenient University admission policies must be faulted for bringing these illiterates to college campuses, which erodes the quality of education in higher learning.

The News believes that a reorganization of educational priorities is needed at the secondary level, emphasizing the "old" subjects of reading, writing and arithmetic as well as the newer ones of economics, history and politics. To sanction illiteracy by granting high school degrees to functional illiterates is a crime against society that should not be allowed.

The BG News

Page 2 EDITORIAL STAFF Thursday, January 18, 1979

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Letters

non-jocks get the shaft

Jan. 15 was the first payday for the graduate assistants during winter term. It also was, for many of us, the day that the rent was due, the electric bill was due and the phone bill was due. By the time I paid all these bills, I was left with approximately \$70 for the month to buy gas, food, clothes, in-

let's hear from you

The News welcomes reader response to editorial comment as well as opinions on topics of student interest in the form of letters and guest columns.

Letters to the editor should not exceed 40 typed lines and guest columns should not exceed 80 typed lines. All letters should be typewritten and triple-spaced.

Authors should try to bring letters to the editor in person to help assure correct attribution. All letters should include the author's name, address and telephone number for further verification.

Correspondence should be sent to Editorial Editor, BG News, 106 University Hall. All letters and columns are subject to editing and condensation.

national columnist

the \$64 question, who knew about iran?

WASHINGTON--The question President Carter and everybody else in Washington keeps asking is, "How is it possible that no one knew the Shah of Iran was in trouble?"

It's hard to get an answer.

Over at the Pentagon, I spoke to someone in sales.

"What can I tell you?" the sales manager said. "We checked out his

credit and it was good. He ordered more airplanes tanks, guns and rockets than any shah in the world. He never haggled about price, and he bought everything in our catalogue, whether he needed it or not. When it came to American military hardware, he was the last of the big spenders.

"So you had no idea he was in over his head?"

"LOOK, A GUY comes into the Pentagon showroom and there's oil spilling out every one of his pockets. No one asks any questions. The guy's eyes light up when he sees a helicopter, so you sell him all the helicopters he wants. He picks up an F-16 fighter plane and doesn't even ask for it to be gift-wrapped. He takes all the tanks we have in stock. He orders boats and submarines by the dozen. If someone came in your shop and did that, would you suspect he was having trouble at home?"

everything was hunky-dory, we took his word for it."

"So you didn't do any cloak and dagger work in Iran?"

"That would have been violating the Shah's sovereignty. What kind of people do you think we have working here?"

"BUT I thought the CIA's main function was to keep the President informed of what was going on in every country of the world. Why weren't you watching Iran?"

"Because we had to cut back on personnel. Our director, Stansfield Turner, lopped off 800 heads when he took over so we can no longer keep track of every backwater place on the globe. We've only got one agent in all of Africa."

"Iran isn't in Africa," I said.

"It isn't? Well, then, that explains why we didn't know, doesn't it?"

My last stop was the State Department. I asked for the Iranian desk.

"He's out to lunch," the receptionist said.

"PERHAPS YOU can help me," I said. "I was wondering if you could explain why the State Department had no idea that the Shah of Iran was on such thin ice with his people?"

"I don't think the State Departments place to discuss personalities," she replied.

"I appreciate that. But wasn't State aware of the opposition in the streets?"

"Our people never went into the streets," she said.

"Why not?"

"Because it was a lot more fun going to the palace."

(c) 1979, Los Angeles Times Syndicate

Art Buchwald



"Probably not," I said. "Let me ask you this. What happens if Iran won't pay for the stuff that the shah ordered?"

"We're going to bill the CIA. They should have warned us there was something rotten in Tehran."

I WENT OVER to the CIA and spoke to one of the guards at the gate. "The military says the CIA is responsible for them having to hold a garage sale on all the stuff the Shah of Iran bought and can't pay for. What do you have to say to that?"

"It's not the CIA's job to butt into another country's business," he said indignantly. "The shah has been our friend for 20 years, and when he told us



NEWS IN BRIEF

Mardi Gras

Union Activities Organization (UAO) is taking applications for booth space at the Feb. 24 Mardi Gras celebration. Any University organization or living unit which has not received an application may pick one up in the UAO office, third floor, Union, before Wednesday.

PACE applications

Applications for the government Professional Administrative Career Exam (PACE) are available at University Placement Services, 360

Student Services Bldg. Applications may be filed from Monday through Feb. 22.

Job seminars

Juniors, seniors and graduate students can attend the following seminars to be held in the Placement Office, 360 Student Services Bldg.: assessment, 6:30 p.m. Monday and 11:30 a.m. Tuesday, resumes, 6:30 p.m. Jan. 29 and 11:30 a.m. Jan. 30; job resources, 6:30 p.m. Feb. 5 and 11:30 a.m. Feb. 6; interviewing, 6:30 p.m. Feb. 12 and 11:30 a.m. Feb. 13; job hunt and follow-up, 6:30 p.m. Feb. 19 and 11:30 a.m. Feb. 20.

RSA debates core requirements

By Frank Breithaupt
Staff Photographer

The possibility of establishing up to 80 credit hours of core requirements in general education courses for all undergraduate students at the University stirred debate at the Resident Student



Dr. Peter A. Facione

Association (RSA) meeting Tuesday night.

The proposal, now being reviewed by Academic Council, may mean a "sweeping change" in course requirements in every college at the University, according to Dr. Peter A. Facione, director of University Division of General Studies.

"It is possible that a uniform set of objectives will be adopted for all baccalaureate students on campus," Facione said. "It is also possible that courses that meet requirements in any one of the colleges would also meet requirements in any other college."

ACCORDING TO Facione, the system probably would be established so each year a student would have to fulfill a specified set of core requirements.

No requirement changes have been made yet, Facione said, adding that the topic is subject to greater debate.

Part of the debate came Tuesday night from Student Government Association (SGA) representative Jim Whalen who opposed a system that would require students to take a specified list of general education courses.

Whalen said that forcing students to take so many specified courses would cause them to have a "bad attitude in general" and they would only be interested in "gettin it (the course) out of the way."

THE SGA representative suggested three ways the colleges could determine whether they are supplying a balance of general education requirements:

-Each college could decide if it is fulfilling the general education goals. If so, no changes in the college curriculum need be made;

-Individual college could institute a set of core requirements;

-University-wide core requirements could be established if all colleges agreed to increase the amount of general education courses.

WHALEN SAID that if University-wide core requirements were established, he would favor a system similar to Harvard University's which devotes about one-fourth of a student's curriculum to general education courses.

Whalen said that Harvard students can choose from 80-100 courses to fulfill

requirements.

"I think this is the key. Instead of them (the University) requiring you to take certain specific courses, you have the choice," Whalen said, adding that students would have sufficient time to schedule college and general education requirements.



Jim Whalen

Center's courts open

Four of the 14 handball-racquetball courts at the Student Recreation Center were opened Tuesday.

Reservations for the courts were taken Monday at 5 p.m. and graduate assistant Barbara E. VanHala said only "one court was left at 5:35." Forty one-hour slots were reserved within 35 minutes.

The 20-by-40 foot courts were inspected Tuesday morning by representatives from the Ohio and the University architects' offices, ac-

cording to Rec Center Director Dr. Ben McGuire.

Only red, green and blue balls are permitted on the courts. Also, all non-fiberglass racquets must have plastic guards.

By the end of the month all of the courts should be completed, McGuire said.

There is much space and time available for all the center's courts, especially on weekend mornings when they are not crowded, McGuire said.

Teacher program ready

A program to provide University education majors with field experience in the Lorain City Schools has been formalized.

The agreement was announced by Dr. Charles Nunley, superintendent of Lorain City Schools, and Dr. David G. Elsass, dean of the University's College of Education.

The agreement is designed to help education majors fulfill additional field experience requirements established in 1974 which will be effective in 1980.

THE NEW STATE standards being implemented at the University include field experience course, according to Dr. George Horton, associate dean of the College of Education.

The three-hour course, ED CO 202, "Exploring the Profession," will be geared toward freshmen and sophomores and includes "two half-days of observation and work in the

classroom accompanied with a seminar and a class for the University students," Horton said.

"Our arrangement with Lorain could well serve as a model for future agreements between other colleges and school districts," he said.

Debaters win at Wooster and OSU

The forensic team, which ranks fifth in the nation, competed last weekend at Wooster College and Ohio State University (OSU).

Steven Griesinger and William Steele, both juniors, compiled six wins and one loss at Wooster.

The forensic team also completed individual competition at OSU and won 19 awards, according to Deborah Ballard, vice president of the team.

Ballard placed first in the pentathlon and extemporaneous speaking, second

By Tom Smith
Staff Reporter

The Advisory Committee on General Fee Allocations (ACGFA) will have about \$31,000 fewer dollars to distribute for 1979-80 than were allocated this academic year.

Dr. Richard A. Eakin, vice provost for institutional planning and student affairs, told ACGFA yesterday that administrators have estimated that

in prose and fourth in dramatic duo.

BALLARD'S PARTNER in dramatic duo, senior David Gannon, also was a member of the reader's theater, which placed first. Freshman Raige Allen, senior Leon Bonta, and junior Stephanie Fraim also were on the team.

Other individual awards went to Bonta, who was fifth in poetry and sixth in pentathlon. Fraim took third in after-dinner speaking and fifth in informative speaking.

Presents ACU-I
COLLEGE BOWL

Tuesday, Jan 23 7:30 pm

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Get your teams together today
sign up before 1/22 in the UAO office

there will be \$4,019,515 in general fee revenues to distribute compared to this year's allocation of \$4,050,658. The drop was attributed to the declining enrollment.

Eakin said \$2,750 was added to the pool and will be divided among student organizations the fund stands at \$190,000 plus \$13,800 emergency funds.

EAKIN RECOMMENDED that ACGFA set aside \$1,551,608 in bond

retirement to pay off debts for construction of the Student Services Building, Student Health Center, Ice Arena, University Union, the stadium and the Student Recreation Center.

The remaining, \$2,269,107 will be divided as the group sees fit among the "big six" areas (Student Health Center, BG News, Ice Arena, non-revenue intercollegiate athletics, University Union and the Student Recreation Center), Eakin said.

He added that efforts should be made to hold the general fee at the present level of \$87 a quarter.

BECAUSE OF INFLATION, many programs may ask for more money to maintain present service levels but he advised the committee to encourage program changes and practice economics.

Eakin set several tentative deadlines that should be met to ensure smooth operation of ACGFA and ad-

ministrative planning. Recommendations for the student activities and organizations will be due March 16 and the allocations should be completed by March 2.

Bobby G. Arrowsmith, assistant vice provost for student affairs and chairman of ACGFA, said the group will only make recommendations and not attempt to set policy for the organizations. The allocations will be passed on to the University Board of Trustees and University President Dr. Hollis A. Moore Jr. for final approval.

Arrowsmith said he has scheduled 40 presentation times for students organizations to make requests for 1979-80 funding.

ACGFA will meet again at 1:30 p.m. tomorrow to elect a vice chairman and formulate the group's procedures. It also will outline funding criteria and design the proper form for making a request, he added.

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Day in review

From Associated Press wire stories

Iranian troops and demonstrators clash again

Pro-shah troops battled demonstrators in the oil city of Ahwaz yesterday, the first full day of the shah's forced "vacation" abroad, creating a major threat to the stability of Prime Minister Shahpour Bakhtiar's fledgling civilian government.

At least 30 people were reported killed or wounded in the violence.

IN THE CAPITAL, Bakhtiar huddled with top national security advisers to plan moves for halting the violence that has plagued Iran for more than a year. Disent also was reported breaking out among the anti-shah parties on the future shape of the country.

The widespread strikes that have crippled the nation's oil-based economy continued as workers demanded that Shah Mohammad Reza Pahlavi, who left the country Tuesday for Egypt en route to the United States, formally give up the throne.

Bakhtiar's hard-pressed government also had to deal with the aftermath of a major earthquake that devastated remote areas in eastern Iran.

CONFIRMED REPORTS had 199 persons killed in three towns and some press reports said the final death toll could exceed 1,000.

The prime minister's top justice

official, Yahya Sadeqvaziri, resigned.

The minister said present laws would not allow him to quickly bring to trial former government ministers accused of corruption and abuse of power.

In Washington, private and public comments from U.S. officials have

grown more reserved, indicating a growing consensus that the Bakhtiar government has only a marginal chance of surviving and that the shah's vacation may turn into permanent exile.

TELEPHONE CONTACT with

New regime in trouble?

United States officials are expressing increasing doubt whether Iran's new civilian government can survive and are even more skeptical about the Shah of Iran's prospects of ever returning home.

Other officials, asking not to be identified, said the prospects of the government's survival are marginal at best in light of the extraordinary popularity of exiled religious leader Ayatullah Khomeini.

Ahwaz, 340 miles southwest of Tehran, was cut off. The city of 500,000 is the site of the country's major oil refinery complex on the Persian Gulf.

Sources, however, reported bloody clashes between government troops and demonstrators who had taken to the streets to celebrate the monarch's departure.

An early unconfirmed press report spoke of several hundred casualties.

Informants said anti-shah militants had bombed an army garrison in Ahwaz with messages from loud-speakers Tuesday night.

TROOPS ANGERED by the anti-

shah comments rushed into the streets yesterday morning to confront the demonstrators.

An army spokesman said some of the troops ran through the streets demanding that residents hold pro-shah demonstrations.

Other sources said air force and army units clashed, but this could not be confirmed.

City residents reported heavy gunfire, and the Jundi-Shahpour Hospital reported before telephones were cut off that 25 casualties had been brought in, some of them dead on arrival.

OTHER RELIABLE sources placed the casualty toll at 30.

Helicopter collision kills five in Florida

A Coast Guard helicopter and a smaller, private helicopter collided during practice flights 200 feet above Opa-Locka airport, one of the nation's busiest general aviation airports yesterday. All five people aboard the two aircraft were killed.

"It was just an incredible ball of fire," said eyewitness Chuck LaBow, a pilot for the Goodyear blimp, which is based at the airfield but was not involved in the accident.

"I saw the wreckage hitting the ground...It was totally engulfed in

flames when it hit the ground."

COAST GUARD Lt. Bob Allen flew over the scene moments after the 10:17 a.m. EST collision.

"It looked like there was nothing left," Allen said. "I couldn't even tell

what was down there. It was just a mess."

Two piles of debris remained at midday. Both were covered with fire-fighting foam applied by airport firemen after the flaming aircraft spun to the ground.

TWO OFFICERS and two enlisted men were aboard the Coast Guard helicopter, according to Allen.

Bob Ott, owner of the Burnside-Ott flying school which operated the other craft, said one person—a male flying student—was aboard the second helicopter.

Identities of the victims were withheld pending notification of relatives.

"He-the student pilot—was going up

and we were going down, and there was a mid-air collision," said Allen.

Ott said the student was on "a supervised solo," practicing take-offs and landings with an instructor watching from the ground.

"AS HE ROSE to 200 feet, the Coast Guard helicopter descended on top of him," Ott said.

Allen said the Coast Guard aircraft was returning to its base at the airport after practicing air-sea rescue maneuvers in the area.

'Tractorcade' heads for Capital

Hundreds of growling tractors in caravans up to four miles long snaked through the frozen Midwest yesterday as farmers headed toward Washington to press for a better break.

"Last year we were starving to death and now we're just eating," said Marvin Hembree, an Oklahoma wheat farmer, as some 200 tractors, motor homes and pickup trucks roared out of a muddy field near El Reno to join the long journey organized by the American Agriculture movement.

"Six months from now, if we don't get relief from Washington, with inflation we'll be back to starving again," added Hembree, who farms 300 acres of wheat

but had to take a second job as a diesel mechanic to keep from going broke.

SIMILAR "TRACTORCADES," displaying signs such as "Carters Raising More Hell Than Food," were lumbering through Texas, Kansas, Nebraska, Minnesota and South Dakota, heading toward a February rendezvous in the nation's capitol.

"The purpose of this whole thing is to get Congress and the administration to fully implement the current farm bill," said American Agriculture spokesman Luverne Jensen as eight tractors cranked up in sub-zero weather at Mitchell, S.D. for a trip expected to take 18 days.

Specifically, they want legislation calling for 100 percent parity levels and also for a ban on imports until 100 percent parity is achieved.

Under full parity, farmers would have the same buying power they enjoyed from 1910 to 1914. Last month the parity ratio was 72 percent, up from 66 percent a year ago.

BOB HINDS, a spokesman for American Agriculture in Springfield, Colo., said the demands are the same as the organization made a year ago when its threatened national farm strike failed.

Dale Artho, an organization spokesman in Hereford, Texas, said

that at least 700 vehicles and 1,800 people were known to be participating in the tractorcades on six main routes.

Ora Ratcliff of Red Rock, Okla., was towing a wooden outhouse on a trailer as his four-mile-long caravan, which had started in Amarillo, Texas, on Monday, neared Oklahoma City.

The privy, he said, was to ensure "all the comforts of home."

A CARAVAN which had left Abilene, Texas, two days earlier with 48 tractors and 100 other vehicles had grown to 300 vehicles by the time it pulled out of Fort Worth, Texas, on Wednesday, a spokesman for the Agriculture movement said.

Doctors detect more cancer in Wayne

More cancer has been found in actor John Wayne, who had his cancerous stomach removed last week, his doctors said yesterday.

The final pathological report, taken on body tissues tested after the 9½-hour operation on the 71-year-old actor was completed last Friday, showed evidence of cancer in the gastric lymph nodes, said Bernard Strohm, ad-

ministrator of the UCLA Medical Center.

ASKED WHAT the report meant, Strohm said "more cancer cells were found" in the stomach area.

"There is concern," Strohm said. But he added the finding will not alter the post-operative treatment and said no decision has been made on whether more surgery is necessary.

When did you last
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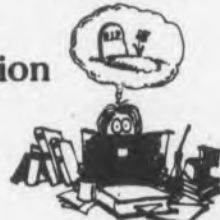
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Campus calendar

Campus Calendar is a daily listing of campus events (meetings, lectures and entertainment) provided as a service to readers. Unless otherwise noted, all events listed are free and open. Campus Calendar forms are available in the News office, 106 University Hall, 372-2003. There is no charge for submitting listings to the section.

THURSDAY
Meetings
 Board of Trustees, 10 a.m., Assembly Room, McFall Center. Open to all.
 Society of Professional Journalists, Sigma Delta Chi, 7:30 p.m., Capitol Room, Union. Robert Burdock, publisher of "OHIO" magazine, will speak. Open to all.
 Women's Caucus, 7:30 p.m., Alumni Room, Union. "Women and Unionization" will be discussed.

Lectures and Classes
 Journalism Lecture, 4:30 p.m., 115 Education. Robert Burdock, publisher of "OHIO" magazine, will speak.

Entertainment
 Club Pool Swim, 9:30-11:30 a.m., Student Rec Center. Open to all eligible to use the Center.
 Cooper Pool Swim, 11:30 a.m.-1:30 p.m., Student Rec Center.
 Club Pool Swim, 1:30-4:30 p.m., Student Rec Center.
 International Coffee Hours, 2-4 p.m., 17 Williams Hall. Sponsored by the World Student Association.
 Cooper Pool Swim, 4:30-10 p.m., Student Rec Center.
 Women's Film Festival, 7:30 and 9 p.m., Gish Theater, Hanna Hall. "Great Grandmother: A History and Celebration of Prairie Women" and "With Babies and Banners: Story of the Women's Emergency Brigade" will be shown. Sponsored by Women for Women and the BGSU Feminist Organization.
 Recital, 8 p.m., Recital Hall, Music Building. The Baroque Ensemble will perform.
 UAO Campus Movie, 8 p.m., 210 Math-Sciences. "Paper Moon," starring Tatum and Ryan O'Neal, will be shown. Free with BGSU ID.
 UAO Coffeehouse, 8 p.m.-Midnight, The Side Door, Union. Folksinger Michael Spiro will perform. Admission \$1.

DOONESBURY

by Garry Trudeau



Crossword

ACROSS	63 Ray DOWN	6 Ruhr city	dise
1 Frolics	1 Engrossed	7 Fate	13 Plow sole
6 Revise	2 Debtor	8 Man's name	19 Noted Can. doctor
10 Bullies	3 Crest	9 Spigot	21 Gazelle
14 Expect	4 Cocktail:	10 Ape	24 Poem
15 Shore bird	2 words	11 Pilot's sign-off: 3 words	25 Rants
16 Egg-shaped	5 Pippet	12 Merchant	26 At any time
17 U.S.A.-Can. coin			27 Convene
18 TV program: 2 words			28 Busy as —
20 Journey			29 Where Halifax is: 2 words
21 Diamond, e.g.			30 Informs
22 Fathered			32 Beaver State capital
23 Diving bird			34 Poker term
25 Free			35 Feet
27 W. Hemisphere nation			37 Lima is its capital
30 Bar			38 Fool
31 Home			40 Sea nymph
32 Separate			41 Use oars
33 Pop			43 Nags
36 Tax			44 Ax
37 Dimmer			45 Females
38 Whetstone			46 Chopin's forte
39 Meadow			47 Endures
40 Markets			49 Buggy
41 Itinerary			51 This: Sp. Paglia's East.
42 Steeples			52 Issue
44 Shouted			53 Post
45 Fitness			55 Salamander
47 Licentious			56 Age
48 Expiate			57 Man's nickname
49 Pud			
50 Shed tears			
54 Rebels			
57 Gadget			

Classifieds

LOST & FOUND
 Need a home for a beautiful Calico cat found in snow! Joe 26793.
 Gold pocket watch lost at driveway by Proust. If found call Buris 23206. Reward Offered.
 Desperate! It's cold out & I need my jacket. Rust "Chess King" down jacket. Lost at Brathaus Sat. Jan. 6. Please return jacket & it's to Chapman desk or 2-4676. No questions asked.

PERSONALS
 Interested men Come & talk to The Brothers of Sigma Phi Epsilon. Thurs. 18 at 7:30-9:30 behind Rogers.
 Aloha Alpha Phi: Get your grass skirts & flower leis. Friday night the Sig Ep's & Alpha Phi's will have a Hawaiian Luau. Book 'em Danol!
 Margie-I hope you like your paddle (if you can find it!!!)...Lil' Jeanie.
 Congratulations Val & Jack on your Q D P-Kappa Sig engagement! Love, Amy, Gail & Sue.
 I Phella Thi brothers, be ready to party hearty on Saturday night at the coffee with the Sigma Wigma Woos sisters-Get psyched!
 Sisters of Kappa Delta! What an excellent way to start a cold winter! The spirits & friendly bodies added a little warmth to the whole affair! Thanks, The Betas!
 A little late but...Congratulations Fred Greenwood on ODK.
 Chapman: The tea Friday was great. What better girls to party with than Chapman. Thanks for an excellent tea. The Brothers of Sigma Phi Epsilon.
 A Chi O's. Thanks for your help with Rush this quarter. Hope we can get together again soon. Love, The Alpha Sigs.
 ALPHA PHI's, a good time was had at our warm-up. Let's keep up the spirit on Thursday night. It should be a real hot nite. The Brothers of Sigma Chi.
 HEY LITTLE SIS'S! WE'RE GONNA PARTY, PARTY.

PARTY COME THIS FRIDAY NIGHT AT 8:00. SO GET YOUR DANCING SHOES ON BECAUSE EXCITEMENT IS YOUR FATE! WE'RE PSYCHED! LOVE, YOU BETA BROTHERS.
 DOUBLE WASH 75 cents SINGLE WASH 50 cents KIRK'S 709 S. MAIN.
 Get psyched for the Alpha Delta Pi, Pike, Alpha Chi, & Sigma Chi Charity Beer Blast for the Link Jan. 19th at N.E. Commons at 8:00. Admission \$2.00 for men, \$1.50 for women. All the beer you can drink for the Link.
 Pisanello's has discounts on all party orders. Call 352-5166 for details.
 NEXT-TO-NEW SHOP 1/2 off clothing sale. Tues. 10-4, 1-7:30 St. Aloysius School.
PERSONALS
 LIBBEY GLASSWEAR TUES. & WEDS. 9-9. KIRK'S 709 S. MAIN.
 What at turn out-The Phi Tau's like to see interested men-check us out Mon. 22, 7:30. Behind Rogers.
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HAVING A PARTY THIS WEEKEND? FOR YOUR COMPLETE PARTY SUPPLIES, CALL CHUCK 352-5713. REMEMBER, PABST-N-PARTIES GO TOGETHER!
 SNEA meeting Sun. Jan. 21 6:30pm. 115 Educ. All Education majors welcome.
 No need to walk. Dance at your own SIDE DOOR. Saturday 9-1. Union. This week's movie stub gets you in free.
 Congratulations Cindy, on your engagement to Bob-We're so happy for the both of you! Your friends always, Sue & Joni.
 To our Xi Bigs: We can't wait to find out who you are so please don't make the too hard. Queen "C" at Dina's made us two hunk of lard. Love, Weasel & Winner.
 Xi liffies are anxiously awaiting their big catches!
 Cathy-Boy were we surprised when the candle stopped melting before our very eyes! Best wishes on your Alpha Xi-Sig Ep leavelling. Love in Xi, Your pledge sisters.
 Congratulations Cathy & Ron on your Alpha Xi-Sig Ep

leavelling. We approve! Love, Karen & Lauren & your other million BG friends.
 The Delta Upsilon little sis's are psyched for Hell Night. Let's Get Wild & Crazy!!
 Hutch Pet Shop is having a 3 for the price of 2 FISH SALE!!!
 B.L.P. - We've come a long way & we've learned a lot together. That which will never be lost. Thanks for everything & good luck teaching this quarter. S.K.C.
RICK-HAPPY 22ND. I LOVE YOU, LINDA.
 To the little smoothie, Let's become psych majors! Love, Georgetowne.
 Tiny-Sticks & Stones may break our bones...but "something-somethings" will never hurt US! signed, The Dynamic Duo.
 Steve Baldwin-2 out of 3 ain't bad. Admit it!!! Love, Lori.
 Congratulations Larry Boyle on being chose the DG Anchorman! You're the best & we love you! Love, The Sisters of Delta Gamma.
 Turned around, everything will be, at the Phi Mu-Phi Delt backward tea. Phi Delt's, We're psyched! Love, The Phi Mu's.

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 2 F. rmte. needed Wtr. & Spr. Qtrs. \$90. Call 352-1765 after 6pm.
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 F. rmte. needed to sublease apt. Wtr. & Spr. Own room across from campus. 352-3745.
 1 M or F. rmte. needed. own bedrm., near campus. Call Lynn or Rita after 4:00. 352-3346.
 M. needs rmte. Immed. Avail thru June. Prvt. rm. Prvt. location. Call 353-3641 or 352-0054.
 1 F. rmte. needed Spr. excell. location. good rate. Call 352-6828.
 F. rmte. needed for Spr. 4th St. apt. \$90-mo. Call Angie 352-6248.
 F. rmte. needed Spr. Qtr. Campus Manor Apts. Call 352-6682.
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Assistant Treas.	Mindy Schmidt
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Historian	Nancy Hanzlick
Alumni Chrmn	Janice May
Assistant G.K.A.	Cindy Akins
Social-Civic	Nikki Kerekesh
Assistant Social 1	Barb McGlaughlin
Assistant Social 2	Alice Moon
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Entertainment

After arranging his first major album

University senior sees future in record production



DARYL ELLIS, a senior music major, is seen rehearsing with the University Gospel Choir. Savoy Records, the world's leading gospel music label, last Monday released "A Message to the World" by the St. Mark's Baptist Church Choir of Toledo, which Ellis directs. Ellis also wrote and arranged all the songs on the album. A disco group, Fever, and a film screenplay and soundtrack are among his other musical projects.

By Michael J. Gueulette

"My main interest is in the commercial recording market," Daryl Ellis, a senior music major at the University, said in a recent interview.

And by all outward appearances, he is making a concerted effort to succeed in his chosen vocation even before leaving the security of the college cocoon.

Savoy Records last Monday released a gospel album titled "A Message To The World" by the St. Mark's Baptist Church Choir of Toledo. Ellis wrote the songs and the arrangements for the band and string section on the album, and also secured the recording contract for the group.

He also recently received the master tapes of a single, "Fever" and "My Heart Says Yes, But My Mind Says No," which he wrote and produced for a Toledo-based disco group called Fever. He discovered the group, manages them and in early February will send the demonstration, or "demo," single to several record labels in hopes of landing a recording contract for the group. If he is successful, Ellis says he hopes to have Fever release an album by fall.

The piano and organ are Ellis' main instruments, but he also plays drums, bass and guitar, and his music studies have acquainted him with the violin, viola, brass and percussion. He has toured extensively with the University's Acappella Choir, shared stages with such gospel and soul artists as the Reverend James

ACCORDING TO Ellis, his interest in music started at an early age—even before he could play an instrument.

"We have a piano at home. I used to just bang on it. I couldn't make any music, but I was constantly interested in it."

He took his first lessons 14 years ago at age eight and he

Cleveland, Shirley Caesar, and Billy Preston, and he currently is the accompanist for the University Gospel Choir.

Stevie Wonder and Gino Vannelli are his musical influences, because they are the only two that "offer a musical challenge," Ellis said. He said he also likes

Daniels, "the top gospel producer in the world," according to Ellis.

ON NOV. 26, the album was dedicated by Dr. Martin Luther King Sr. at the choir's annual concert at DeVilbiss High School in Toledo, with local television and radio stations covering the event.

but he is saved in the end by the girl he used to love.

Ellis says he hopes to get singer Gino Vannelli to star in the picture. Ellis will record a demo tape of his material in February to send to Vannelli's label, A&M Records, and several major movie production companies. He said he believes a movie role could elevate Vannelli from star to superstar status, based on the success of other recent movie musicals such as "Saturday Night Fever."

ELLIS IS confident that his connections at Savoy Records, owned by Columbia Pictures, will help him get in touch with Vannelli's producers.

"I have all kinds of connections. The opportunity is there for me now—all I have to do is just step inside the door," he said.

Ellis has many doors open to him upon graduation. In addition to his current projects, he has been offered a music staff writing job and a job as engineer in the studio in the University's new Music Building. He said he would prefer a behind-the-scenes job in the recording business, as opposed to performing.

"Anything I accomplish is due to the will of God," Ellis said. Meanwhile, he does not deny his own contribution to his success.

"Success in life comes not through hand-me-downs or jumping out of the sky. It involves hard work and practice, setting your goal and going after it."

"Anything I accomplish is due to the will of God."

still is learning today.

Ellis' studies as a music major enabled him to get a "double education. I was learning the technical side of piano and reading music, and I was playing in bands, playing for churches and watching other musicians. I was always there sitting out front, seeing what I could catch, what I could learn. It all just came together," he said.

The piano and organ are Ellis' main instruments, but he also plays drums, bass and guitar, and his music studies have acquainted him with the violin, viola, brass and percussion. He has toured extensively with the University's Acappella Choir, shared stages with such gospel and soul artists as the Reverend James

such gospel artists as Walter Hawkins, James Cleveland and Edwin Hawkins.

ALTHOUGH ELLIS says he thinks he could make it without it, he believes his college music training has been important. He says a knowledge of musical theory and history gives him an advantage over musicians who learn their craft solely by ear.

Recording the gospel album for Savoy "started out as a dream," he said. He selected a group of 50 persons from the St. Mark's Choir and each person contributed money for the recording of a demo tape. The tape, recorded at Creative Images Recording Studio in Toledo, was sent to several labels, and, according to Ellis, it received "all kinds of response."

Savoy Records was picked because it was the most established and recognized gospel label and it seemed the most interested, Ellis said. A lawyer researched the label and recommended it after going over the contracts. The choir was signed to the label and spent 16 hours of recording and mixdown time with John

Another of Ellis' projects, the disco group, Fever, had an unusual beginning.

"I was riding down the street and some girls were staring me down, so I stopped my car and started talking to them. They said, 'We have a singing group.' I had some time on my hands so I parked and sat on my car, ready to laugh. I didn't think they'd be able to sing a note. They opened up their mouths and sang, and I about fell off the car. There was so much talent and potential. They come to rehearsals and they know it's time to work. They have confidence in what I'm trying to do for them."

IF THE STORY of Fever's discovery sounds as if it came from a grade-B movie, perhaps it is because Ellis also has movies in his blood. He is nearing the completion of a screenplay and script to a movie called "Superstar."

The movie is about the rise and fall of a musician who abandons a love interest in the pursuit of his career. After a spectacular rise to stardom, the musician's career takes a dramatic plunge. He attempts suicide,

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Weekend movies Streisand, O'Neal

Review by
Mary Beth Beazley

Union Activities Organization (UAO) presents a double-feature this weekend in the Math-Sciences Bldg. "The Outlaw Josey Wales," a Clint Eastwood western, will be showing at 7 and 10 p.m. in Room 220 and "What's Up, Doc?," a screwball comedy starring Barbra Streisand and Ryan O'Neal, will play at 7:30 and 9:45 p.m. in Room 210. Admission each film will be \$1 with a University ID.

"What's Up, Doc?" is Peter Bogdanovich's salute to the hyperkinetic comedies of the 1930s, and the action is frantic and funny.

Although the plot is far too complex to describe, the main problem involves four plaid suitcases that end up on the same floor of the same hotel at the same time. The bags do not stay with their owners, of course, as various villains try to steal them for various reasons.

THE RESULT IS turmoil for our hero, Ryan O'Neal. As Howard Bannister, he plays an absent-minded music professor who has come to San Francisco with his polyester fiancée (Madeline Kahn) to compete for a research grant.

He runs into disaster-prone Judy Maxwell (Streisand) in the hotel drugstore, and the action takes off from there.

Streisand is at her tongue-twisting best as she pursues O'Neal and fast-talks him into and out of trouble. The story is only a little more believable than an average Three Stooges flick, but you'll love it anyway. Buck Henry's screenplay is a wonderful hodge-podge of witty dialogue, stupefying sight gags and catastrophic capers. The final car chase through San Francisco is a comedic and technical marvel.

The ending is a happy one, but the important thing in this movie is the comedy, not the story.

"What's Up, Doc?" is a well-executed, well-rounded film, deserving of our attention and laughter.

'Blues Brothers' not Aykroyd, Belushi

Review by
Jim Von Schilling

Apparently some persons have started a rumor that the Blues Brothers, whose debut album "A Briefcase of Blues" currently is heading the LP charts, are actually Dan Aykroyd and John Belushi of "Saturday Night Live" fame.

Yes, the Blues Brothers, Elwood and Joliet Jake, do indeed resemble Aykroyd and Belushi beneath the dark suits, hats and sunglasses.

Yes, they have indeed performed on "Saturday Night Live" and even mention the two comedians in the liner notes on the back of the album.

But to claim that the Blues Brothers are not the real thing—an authentic, traditional urban-blues band—is to do a disservice to these dedicated artists and the traditions they uphold.

JUST WHO STARTED this rumor remains a mystery. Perhaps it's the same persons who've also claimed that Paul McCartney is dead and that Elvis Presley isn't. But anybody with a reasonable knowledge of America's musical heritage will, upon examining and listening to "A Briefcase of Blues," recognize the obvious integrity of the album.

After all, why would Atlantic Records assemble some of the finest studio musicians available to back Elwood and Joliet Jake if the Brothers were not on the level? And why would these choice professionals—persons such as Tom Scott of the L.A. Express and Steve Cropper and "Duck" Dunn, sidemen with Otis Redding, Wilson Pickett, Sam and Dave and many other blues and soul artists—reputations on the line for a pair of TV funnymen?

The fact that the Brothers stick to traditional selections on this album, with songs by bluesmen King Floyd, Floyd Dickson and Delbert McClinton, indicates that they may have expected their genuineness to be questioned. It's their first album, after all, and critics all too often misjudge the artistry of new and unfamiliar performers.

YET JOLIET JAKE'S inspired lead vocals and Elwood's masterful harmonica technique should prove beyond all doubt that these two artists have indeed "paid their dues." In

fact, one need only hear Elwood's heartfelt opening to the classic "Rubber Biscuit"—"Aw, bow bow-Hey, got-tahiggawabba-jiggaboppa"—or Jake's sophisticated handling of the male anatomical references in "I Don't Know" to experience the power and excitement of raw, undistilled creative genius.

It would be most unfortunate if the careers of the Blues Brothers were to suffer, or perhaps end abruptly, because of a foolish rumor, but such things do happen in the unpredictable world of entertainment. The promising young singer-songwriter, Steve Martin, for example, found his

career nipped in the bud after just one release, "King Tut", when an uneducated public confused him with a popular comedian of the same name.

Can the Blues Brothers, whose stage act has been known to whip audiences into a frenzy, escape such a fate? Only if the public ignores the silly talk that surfaces when any potential superstar emerges, seemingly out of nowhere, to challenge the reigning performers.

Elwood and Joliet Jake are indeed potential superstars, and we owe it to them and to ourselves to take the Blues Brothers seriously.



KAY HAMBLIN'S "mime: a playbook of silent fantasy" features many eye-catching illustrations. This one depicts the classic mime character of the lion tamer. The guide was published last month by Dolphin Books, a division of Doubleday & Company, Inc.

Outlaws 'Playin' to Win' with album

Review by
Laraine Losco

The incredible "Guitar Army," better known to all of us as The Outlaws, has surfaced once again in fine form on its sensational new album "Playin' to Win."

The Outlaws, hailing from Tampa, Fla., best represent the fusion of hard-rocking Southern music with the West Coast country brightness of groups such as the Eagles and Poco. They also possess an uncanny ability to play heavy and draw strong audience response.

The Outlaws arrived in 1975 with a debut album which became an FM-radio staple. It was evident that they were on their way with the album bulleting to the top of the national charts and "There Goes Another Love Song" doing the same as a single.

"LADY IN WAITING" brought more searing rock and roll; "Hurry Sundown" followed. And early 1978 brought everything together with their rousing

and truly special double, live album "Bring It Back Alive."

As their albums attest, the three lead guitarists make an incredibly forceful impression. They undoubtedly are professionals. While retaining the fluidity that was the trademark of the Allman Brothers, the Outlaws' lead work emphasizes fast-picked, up-tempo melodies. The quiet power of the ever-inventive Hughie Thomasson is the Band's greatest strength, and his blistering solos provide some unforgettable music.

Their rhythm section cannot go unmentioned. The energy exuding from drummers Monte Yoho and David Dix is overwhelming.

As if this is not enough, the band has control of some of the finest harmonies around.

"Playin' to Win" primarily features more straight rock'n'roll, although they prove themselves equally at home with Western-type songs, ballads, and some fine melodic pieces. "Dirty City," is about as far from country-bluegrass as one can get.

"Take It Anyway You Want It," the band's latest single, is especially effective vocally with its almost a cappella chorus. Only the drum beat sustains the accompaniment. The vocal, instrumental and harmonic performances on "Cry Some More" and "Love at First Sight" make them stand out as the best and strongest cuts on the album.

THE OPENING CHORDS to "You Are The Show" bears a striking resemblance to that of the band's classic "Green Grass and High Tide's" and very well could become the Outlaws' newest anthem.

The band obviously took some time with these songs and its confidence shows. A little less jamming on the album and more tightly constructed melodies provide the background for the Outlaws sounding their best ever.

On "Playin' to Win," with incomparable guitar work, precise vocal harmonies and terrific songs, the Outlaws emerge as one of America's premiere rock'n'roll bands. It could very well be the hottest Outlaws to date.

Michael Learned leaves Waltons, returns to stage

Los Angeles (AP)—It has been a rough few years for those of us addicted—secretly or otherwise—to CBS' enduring family series, "The Waltons."

First, our hero, John-Boy, left Waltons' Mountain to chase a writing career in New York; this when actor Richard Thomas decided to leave the show to broaden his horizons.

Then Ellen Corby, who plays Grandma on the show, suffered a stroke, greatly reducing her role in the series. Between seasons, actor Will Geer died, leaving us sad for the man and the beloved Grandma Walton he portrayed.

AND TONIGHT, Mama Walton says goodbye to the mountain.

Actress Michael Learned,

who has been Olivia Walton for seven years, leaves the series as a regular performer after tonight's episode. She is leaving partly because she did not expect "The Waltons" to return next season, which it may not, and partly because of an urge to return to the stage.

"The Waltons" was Learned's first American television venture. She joined the show in 1973 because she needed money, thinking it might last a few episodes, maybe even a couple of seasons.

"I had just divorced my husband of 15 years, and I needed a job. I never dreamed the series would last that long."

But one of the strengths of "The Waltons" has been its

ability to adapt to and often benefit from changes and adversities among the cast.

WHEN THOMAS LEFT the show, John-Boy did not just vanish into the woods; his character still is heard from in letters and telephone calls. When Corby suffered her stroke, Grandma suffered a stroke; and when Corby's doctor allowed her to return to work, Grandma came home from the hospital.

When Will Geer died, a special memorial show was written as tribute to his character.

Tonight in Learned's tearful farewell, Olivia discovers she has tuberculosis, leaving John Walton (Ralph Waite) to manage the

remaining six members of the Walton brood.

CREATOR EARL Hamner sees Learned's departure as both a loss and an opportunity.

"In those remaining shows this year in which John Walton is left without his wife, he will struggle to be mother and father without her. It places an additional burden upon him, but I think this lends credibility to the show."

Still, we "Waltons" crazies will miss Olivia. Learned, who only came for the money, understands.

"I feel the same way about the show," she says. "I mean, those are my kids...and I get teary when I watch the show. I don't take it too lightly."

'Charlie Brown' portrays kids in a child-sized environment

Review by
Judy Bajec

Charles M. Schultz' "Peanuts" is more than a comic strip. It's an imaginative view of how kids, and maybe even adults, see the world.

"You're A Good Man, Charlie Brown," performed recently by the Cabaret Theater, portrays Schultz' kids in their own habitat.

The set and stage help create a child-sized environment with the help of exceptional props designed by Sherri Hastings. Over sized pencils, notebooks, and baseball gloves emphasize the illusion of children, but do not attempt to disguise the adult actors.

Director Sara Gabel-Krauch provided an effective balance of musical, commented and choreographed numbers for a unified performance.

THE HIGHLIGHT of the show was Mark McGill as Snoopy, singing and dancing to "Supper Time," giving the dog a surprisingly vivid personality. The only disappointment was that McGill's song had to end.

The dominant character was crabby Lucy, played by Kimberly Kish. Her piercing, obtrusive voice allowed Lucy's character to show through more than ever. Kish was especially believable during the sketch where she tells Linus she wants to be a queen. Kish's powerful voice and gestures help the audience visualize her dreams.

Jonathan Weir, as Charlie Brown, emphasized the long drawn-out face which a "failure" might have. It would seem that the character of Charlie Brown would have slow, drawing speech as well. Weir often assumed an inappropriate happiness and spoke a bit too quickly and optimistically for his

character.

Freshman Tom McSweeney was an adorable Linus. He contributed a beautiful version of "Me and My Blanket" to the show.

SCHROEDER, PLAYED by Kevin Wildenhaut, started off at a slow pace, but peaked during the production of the lesson.

The only poorly defined character was Patty, played by Kathy Del Vichio. She had the fewest lines, and seemed too crabby almost like Lucy. After her beginning sketch of the pledge of allegiance, the audience looked for a sweet little girl in Patty, but found the opposite.

"You're A Good Man, Charlie Brown" will continue through Feb. 17 at 9 p.m. Fridays and Saturdays. Tickets are \$3.50 for students. To make reservations call Micki White at the Holiday Inn, 352-5211.

ECM's new releases demonstrate a preference for quality of music

Review by
Chris Burgess

Alternative music has been at its collective high point during the past year. Punk, pop and jazz all have broken their genre restrictions and have entered the mainstream.

In the jazz area, George Benson and Chuck Mangione have done the impossible and had million sellers. But there is some question as to whether their music is jazz or jazz-pop fusion, and whether it really represents a milestone in jazz popularity.

But then, how can jazz be properly defined?

One most recent definition is provided by the ECM, or Editions of Contemporary Music label. Started in 1969 by German classical producer Manfred Eicher, ECM was intended to be the (pardon the cliché) Mercedes of Jazz. The artists were to have free reign over their productions, with Eicher playing the father role, and to be devoid of any pressures to please the masses or bend to current musical trends.

From the outset, anyone can tell that such an idea is not going to set sales records but, surprisingly, ECM has done well, bringing us such jazz as Chick Corea's "Return to Forever" and Keith Jarrett's "Koln Concerts."

IT'S BEEN NEARLY 10 years since ECM's inception and the label has kept a pretty low profile. This spring, however, Warner Brothers Records announced that it was going to distribute the label in the United States. Polydor Records had done so earlier in the 1970's, but inferior pressing quality helped end that relationship. With the announcement came a batch of seven albums, including discs by Jarrett, John Abercrombie, Dave Holland and Pat Metheny. Early this month, another group of LPs was released.

Varied is a good word to describe "New Directions," a disc featuring Abercrombie, Jack DeJohnette, Eddie Gomez and Lester Bowie. Based mainly on drummer DeJohnette's composing abilities, this album is almost schizoid in its diversity, from the quiet, piano-dominated "Silver Hollow," with DeJohnette shining on keyboards, to "One Handed Woman," which starts out as a chaotic improvisational piece, but quickly turns to a swinging 4-4 bop tune and ends with the players chanting the title in a humorous gospel-like way.

Pianist Steve Kuhn's "Non-Fiction" is a marvelous piece of vinyl. Quite similar to Kuhn's "Trance" on ECM from 1975, "Non-Fiction" is a generally upbeat album. Kuhn is helped by Steve Slagle on reeds and flute, Bob Moses on drums and Harvey Swartz on bass.

THE ALBUM is as rhythmic and accessible as any jazz being done now, and could easily appeal to jazz purists and fusion fans alike.

Kuhn's "The Fruit Fly" is a standout, with Kuhn laying a rhythmic base on piano for the other players to work from. Altogether, "Non-Fiction" is a fine album and my personal favorite of the bunch.

Guitarist Ralph Towner's "Batik" is both unique and, at the same time, typical. This work is unusual for Towner, for it bears virtually no resemblance to his work with Oregon. While it shares an Eastern flavor with Oregon, Towner is often in the forefront, playing lead and melody, rather than the dense textural rhythm guitar he is famous for. The title cut is an exception, with Towner laying a thick 12-string melody that allows drummer DeJohnette to improvise.

The album is typical, however, in that it captures and personifies the so-called ECM "sound;" anyone familiar with ECM could easily identify one of the company's products on first listen. The production is sparse, but wonderfully clear and the sound is exemplary.

DEJOHNETTE MAKES a third appearance on Jan Garbarek's "Places." Garbarek varies his performance on this outing; gone is the raspy edge to his saxophone, replaced by a softer touch. With former Return to Forever Guitarist Bill Connors providing a rich acoustic guitar foundation and John Taylor adding harmonic counterpoint on organ and piano, Garbarek is left free to provide the bulk of the album's solos and melody lines. While this album showcases Garbarek's talents and generally maintains the "ECM sound," it strikes me as interesting and nothing more.

Altogether, ECM has done well in its selection of releases. Manfred Eicher can only be complimented for his good taste and his dogged determination to rise above the typical contemporary "jazz" products. ECM plans to release only about two dozen albums each year, so product quality must be high. And, with nearly half that quota filled already, it can be said that, surprisingly, ECM has done very well.

Sports



Newsphoto by Kyle Danaceau

MARCUS NEWBERN eyes a basket in last night's Falcon victory over Western Michigan. Freshman Newbern came off the bench to spark Bowling Green with 11 points.

BG now 9-5

Falcon cagers defeat Broncos

By Steve Sadler
Sports Editor

For fans of most college basketball teams a massive slam dunk or a rousing defensive play will solicit the loudest cheer, but at Bowling Green, fans are happy for the simple things in life—like foul shots.

So when Mike Miday, a 55 percent foul shooter, wiggled in two foul shots to help close the door on Western Michigan late in last night's game at Anderson Arena, the crowd went wild.

It was the biggest applause of the night in an otherwise unartistic 67-56 victory that upped the Falcons Mid-American Conference (MAC) record to 3-2.

"IT WAS a big win for us," Coach John Weinert said afterwards. "Western Michigan is a darn good ball club. Talent wise they are better than Miami."

The Falcons got key performances out of three players off the bench to win the game over the Broncos, who are now 4-13 overall and 1-4 in the MAC.

Scott Spencer, filling in for the ailing Joe Faine scored 10 points and pulled down nine rebounds, while Marcus Newbern scored 11 points and Mitch Kopystynsky added seven points and five rebounds, most of them in the second half. Duane Gray led BG with 22.

"We had two guys give us a big lift," Weinert said. "Marcus in the first half and Mitch in the second. I thought Mitch really made some clutch shots. And I thought Scott Spencer played well."

FOR BOTH Spencer and Kopystynsky, teammates at Rossford High School, it's a matter of mental concentration.

"I've got my confidence back, it's

just a matter of time," Spencer said. "After the first game (he scored 16 points) I just didn't play well against Western (Kentucky) and then just got worse. I just decided to start playing ball again."

Kopystynsky said the Falcons were more mentally prepared for the Broncos than for Miami last Saturday.

"I think we were mentally unprepared for Miami," he said. "They didn't beat us, we beat ourselves. Tonight we were ready."

After a lack of good inside play by anyone against Miami, Kopystynsky went to the hoop with more authority in this game, but said it wasn't a special effort.

"We just did the things tonight we always do," he said. "Against Miami it didn't work, tonight it did."

THE FALCONS jumped out to another big lead, but this time didn't

squander the 11-point margin they had with just over four minutes to play.

"The most gratifying thing about this game is that we had our biggest lead at the end," he said, referring to his team's problem of holding onto leads.

Western Michigan coach Dick Shiltz agreed that Marcus Newbern was a major factor in the game.

"Newbern was a big help coming off the bench in the first half," he said. "This was our worst game this year. Our offense just wasn't good. They (BG) shot well and shut off our running game."

BG, now 9-5 overall, will travel to Athens Saturday afternoon for a game with Ohio University.

The Bobcats were defeated by Central Michigan 71-70 in other MAC action last night. Toledo also defeated Miami, 63-54 and Eastern Michigan edged Kent State 73-71. The game between Ball State and Northern Illinois was postponed due to snowy conditions.

Hollywood Henderson talking big

Miami (AP)—The smile crept across Jack Lambert's lips and soon his face was creased in something of a grin, or as close to one as you'll get from the Pittsburgh Steeler linebacker.

Lambert's opposite number with the Dallas Cowboys, linebacker Hollywood Henderson, had celebrated his arrival in this Super Bowl town with an outrageous pre-game popoff. Henderson called the Steelers old, tired, without depth and a few other things. It sounded like a bit of intimidation.

And what did Lambert think about that?

"I'd like to see somebody try to intimidate the Pittsburgh Steelers," Lambert leered. "That would really be interesting."

WELL, HENDERSON certainly is trying. Was he serious about all those nasty things he had said about the Steelers? Is he really as tough as he claims?

"Line up in front of me and find out," Henderson snorted. Mean Joe Greene, veteran defensive tackle of the Steelers, laughed off the suggestion that intimidation could play a part in Sunday's championship game.

"There's intimidation only in the sense that you go against a club that won't beat itself, a club you have to go out and beat," said Greene. "We are physical and so are they. Which team hits harder? You just can't say. The way Lambert tackles, the way Mel Blount covers a wide receiver... those

things are intimidating. It's a mental thing, not physical."

Blount, whose shaved head might frighten an opponent if he could see it under the Steeler helmet, shrugged off the intimidation question.

"If a player can be intimidated, he doesn't belong in this business," said the veteran Pittsburgh cornerback. "I haven't played against anybody like that in nine years in this league. Every game is physical. For a big game like the Super Bowl, the intensity is higher, though."

BUT DALLAS FREE safety Cliff Harris thought Blount was wrong.

"I think any wide receiver can be intimidated," he said. "You can't do it

with words, though. I can't go up and say 'Boo' to a guy and expect it to have an effect."

Then would Henderson's war of words have an effect? "Whenever he's talked in the past, he's backed it up," said Harris. "He hasn't let me down yet."

Dallas runningback Tony Dorsett was asked whether Henderson's needling of the Steelers might backfire and cause Pittsburgh's defense to tee-off on the best available target, which just might be Dorsett.

"That's Thomas," Dorsett said of Henderson. "He's like Muhammad Ali. He talks. If anything, it might cause their offensive people to run at him to see how tough he really is."

Bleacher Creatures invade Ice Arena

These BG hockey fans different from most

By Dave Lewandowski
Staff Reporter

In the southwest corner of the Ice Arena a group of eight very unusual fans sit in Section A leading the crowd in cheers.

Garbed in wardrobe last found in Boris Karloff thrillers, these madcap makers of myth transform a typical Saturday hockey game into "the place to be on a Saturday night."

The "Bleacher Creatures," as they are referred to, are the unofficial head cheerleaders of the number one-ranked Bowling Green hockey team.

"We love BG hockey and that's our main reason for supporting the team," Saul, one of the creatures, said. "Hockey is our favorite sport and BG is the best team in college hockey."

RESEMBLING REJECTS from a Halloween costume party, the creatures prefer to remain anonymous by disguising themselves with masks and assorted hockey equipment. Saul is the only creature not wearing a full mask, but a light beard and glasses help camouflage his identity. The other members refer to themselves as Ruds, Doc, P.J., The Head, Marge, Nippy and Martzie.

The group admits they are the targets of strange looks from people who have never seen them before, but they contend they are just another group of fans.

"We have our own way of expressing ourselves and our loyalty to the team," Marge said. "After the initial shock wore off, people began to accept us."

While cheerleading is considered their main function, the creatures do not like to be compared to Sic Sic, a secret spirit organization on campus.

"We wanted to be unique," Saul stated. "We wanted to do more than just hang up signs. We wanted to support the team and have a good time in the process."

THE CREATURES were formed just three months ago but have already gained a lot of attention through their antics.

"We were sitting around one day having a few brews and the idea came

to us," Martzie said. "From there, one thing led to another. The rest is history."

Sitting in the first row of Section A, the creatures are in close proximity to their favorite target—goalies.

"We pick on the other team 'goalies because we try and distract them from the game and break their concentration," Saul explained. "There is a motive behind our madness."

The favorite jeer of the creatures is to yell "Sieve, Sieve" after BG has bombarded the opposing goalie.

LEADING THE CHEERS is easy most of the time, according to Doc.

"Our job is easy when the team is winning," Doc said. "But when the team is down by a goal, we try and get the crowd cheering again."

One of the most popular cheers among the creatures and fans is counting the number of goals the Falcons have scored in the game and adding, "We want more."

Other one-liners prevail that would rival a Henny Youngman routine. Most are directed to opposing players and referees, but also may include entire teams.

When the public address announcer says "Back at full strength," after a player from the other team has returned to the ice after a trip to the penalty box, the creatures usually retort, "That's debatable."

BEING ONLY a combination of sophomores and freshmen the creatures will undoubtedly flourish in the confines of the Ice Arena for a couple more years.

However, they would like for someone to carry on when they have departed.

"We would like to make this a tradition," Saul said. "To apply, people should go to the elite suite and surrounding rooms for an interview. That's if they can find it."

If you cannot find where the creatures make their home, look in the southwest corner of the Ice Arena the next time the Falcons play at home. You should be able to locate them without any trouble.



The Bleacher Creatures

Newsphoto by Dave Ryan

Falcon grapplers destroy Defiance, 41-10

By Pat Hyland
Assistant Sports Editor

Bowling Green's wrestling squad looked like an entirely different team last night as the Falcons upped their record to 4-7 by flattening visiting Defiance College, 41-10.

Contrary to their efforts last weekend in Toledo, BG took command from the outset and fell just two matches short of a shutout. Only Bill Stein (190) and heavyweight Brad Rossi could not post victories.

"WE WERE more aggressive, much more physical," Coach Pete Riesen explained. "There wasn't one of our guys that didn't go out and take it to them."

Senior Jay Liles opened the assault by pinning Mark Mason at the 6:41 mark. Liles was leading, 32-2 before ending the slaughter.

Bill Burke (126) and John Ice (134) followed with decisions to put BG ahead, 14-0.

At that point, Riesen smiled through four straight pins by Greg Westhoven (142), Milo Sanda (150), Clarence Parks (158) and Mark Mayer (167). Pete Werling (177) finished off the Bowling Green scoring with a 10-6 decision over Defiance's Mitch Maufel.

"THE BIGGEST thing is for our guys to have a little confidence in themselves," Riesen said. "If they initiate the moves they can handle themselves. But when they're cautious, they get taken. If they would just shoot, shoot,

shoot they'd take people apart.

Despite fine performances by Ice and Westhoven, Riesen said his plans to switch their weight classes are definite. The switch is scheduled to take place after the Ohio State Invitational this weekend.

"If I could just drill into everybody's head to stay aggressive, I'd be happy," Riesen concluded. "That's the one thing that makes the difference."

Women cagers win first, beat Defiance

By Doug Barr

The Bowling Green State University women's basketball team has something different in their possession right now—a winning streak.

The lady Falcons edged Defiance last night 43-39 as they etched victory number one for the season.

IT WASN'T easy though, as a stout Defiance defense forced BG into 39 turnovers. Defiance has 18 miscues to help the Falcon cause.

Defense was the rule rather than the exception in the first half as Defiance lead 24-20. BG came out less than hot in the second half though, missing their first eleven shots.

AT 14:44 Michelle Stevens hit a foul shot to break the ice as BG trailed 27-25, thanks to some good defense of their own. Stevens hit BG's first field goal one minute later as she was the only Falcon to score in the first 13 minutes of the second half.

Kristi Gordon then tied the game with

a basket at the 6:56 mark. Junior Mara Tolhurst then took over, scoring the next six points and BG held on for the win.

STEVENS led the Falcons, now 1-5, with 13 points and 10 rebounds. BG won the board battle 54-36.